

**HYPERIUM**music presents

# YOJO CHRISTEN



• PIANIST •

## YOJO CHRISTEN

---

born on May 18, 1996

From the age of five, Yojo has taken regular piano lessons from the composer and pianist Franz Hummel, who also teaches him composition.

The eight-year-old began to take part in numerous concerts and to give his own recitals: in the gala concert of the Reuchlin-Gymnasium in the Theatre in Ingolstadt, in Pianohaus Barthel, at the Neurological Congress at the Klinik Ingolstadt, at the meeting of the German-Japanese Society in Füssen, at the School Headmasters' Conference in Schloss Hirschberg. In September 2008 he opened the well-known concert series "MittwochKlassik" with a piano recital. He has given two concerts to full houses in the popular piano series "Earthquake" in Friedrichshafen, and his performances in the "Kulturstadel" Hemau and for the 20<sup>th</sup> anniversary of the Dolina Culture Society were a great success. He has also performed in the Jazzclub Regensburg, the "Konzertverein" Coburg, in "Gasteig" in Munich, at the "Sommerakademie" Neuburg, at the "Kulturverein" Murnau and at the Musik Festival in Donauwörth.

He recently delighted the audience in Stade when he played on the new Steinway for the inauguration of this instrument in the famous concert hall STADEUM.

In autumn 2010 he made an overwhelmingly successful concert tour of Japan that was organised by Professor Isamu Kurosaki from the German-Japanese Society.

In December of the same year he performed his composition "Engelsfluegel" (Angels' Wings) on Bavarian Television.

Yojo now gives regular solo concerts. Besides classical and romantic piano literature, his program also includes a large number of his own compositions such as a virtuoso "Train Etude" (2005) and a series of Preludes. The most successful work to date is his first piano sonata with the title "Zwitscher-Maschine" (Twittering Machine). He recently composed a "Trauermusik" (Funeral Music) for the victims of the Fukushima catastrophe that he played for the first time in a benefit concert in Füssen in September 2011. The town administration sent the proceeds directly to Fukushima.

Yojo is now working on his first opera.

In cooperation with Franz Hummel, this versatile youngster has published a piano album for beginners with the title "Mein wildes Klavierbuch" (My Wild Piano Album) that is offered in music shops in Ingolstadt, Cologne, Düsseldorf and Bonn. Yojo composed the playful and instructive pieces for this book, which reflects his own progress and the method by which he learned to play the piano.

In May 2012 the German label TYXart released Yojo's debut CD with works by Haydn, Mozart, Beethoven and his own compositions. This CD is now available on the international market.

### Contact Information

**HYPERIUM music**  
 Herbert Waltl, president  
 111 Calle de Andalucia  
 Redondo Beach, CA 90277-USA

t/ +1-310-378.1078  
 f/ +1-310-791.1779  
 email: Herbert.Waltl@mediaHYPERIUM.com  
[www.HYPERIUMmusic.com](http://www.HYPERIUMmusic.com)